

# NEW YORK CLIPPER

THE AMERICAN SPORTING AND THEATRICAL JOURNAL

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Founded by  
FRANK QUEEN, 1853.

NEW YORK, SATURDAY, JANUARY 14, 1893.

VOLUME XL.—No. 43.  
Price 10 Cents.

## ALONG THE RI-AL-TO.

WRITTEN FOR THE NEW YORK CLIPPER.

Oh! it's nice to have a dollar  
And it's nice to have a friend,  
But it's awful hard to raise them  
When your purse is at an end;  
Now, if you don't believe it,  
Some morning you just go  
And try to raise a dollar  
Along the Ri-al-to.

If you want to test the friendship  
Of chums of former days,  
Whom you have oft assisted  
In many kindly ways,  
Just ask a loan some morning  
Of that friend of long ago,  
As he promenades so gaily  
Along the Ri-al-to.

If the "ghost with him is walking,"  
But has long refused for you,  
And, though you'd often loaned him  
A dollar so or two,  
I think you'll find it easy  
To prove what many know—  
That it's hard to raise a dollar  
Along the Ri-al-to.

I know there are exceptions,  
But they are far too few;  
I know that many of the boys  
Are generous and true;  
So for the sake of "sail lang syne"—  
However poor or low—  
Let's help the under dog, boys,  
Along the Ri-al-to. S. J. SIMMONS.

## THE PEARL OF PEARL RIVER. THE STAGE CARPENTER'S STORY.

WRITTEN FOR THE NEW YORK CLIPPER,  
BY H. L. WILLIAMS.

There are so many brooks and villages of the name of Pearl River that you are not going to catch me on the hop by locating the one I am telling about; and yet, had you seen all of them, you might identify this one from the purity, loveliness and attractions above anything of the sort.

In all seasons I liked it, but I think that in Spring it puts on its best looks. Then the grass is green as in Ireland itself, and the water is full up in the rivulets, which in drouth run very poorly on the shallows of ugly beds.

Not so long ago, while I reckoned myself still a boy, indulgent parents allowed me to cherish the illusion by winking at idle spells, excused if at the end of them I brought home rabbits, squirrels or trout, as the case may be of my starting out with gun and rod.

It was while fishing on the bank of our river that I first saw Ella Ramsey, the right name of one whom we knew as "the girl over at them new folks from New York."

I had had only a glimpse at her before, seeming to be shy, and standing in the porch of the old cottage, a lower story of stone, said to be old Dutch built, and upper one of clapboards with an eccentric roof which defied weather if it did not meet modern taste.

Now, she presented herself in just the fittest frame to show her off—pale, gentle, fair beauty that she was.

All the brook runs through woods, luckily, from a mortgage prohibiting felling of trees, though the railroad coveted the fine chestnuts and oaks for ties, and later, the turning mills make tempting bids.

Over her arched the old nut trees, with girls of giants to what woods usually show nowadays, the branches crossing so as to be a thick screen, and throwing a twilight in the height of July; nearer, the innumerable saplings were interlaced, and on the ground weed fought with grass in an inseparable wrestle.

At her feet, ran laughingly the clear brook, and one smooth patch reflected her tall, slender figure, like a willow, her white oval face, with eyes that sparkled and gave life to the whole. In one hand she held a peeled wand from the witch hazel, and this offered the picture of some river nymph, such as I had seen in the German fairy tale book, for my folk were of Dutch extraction, like lots round there, and we are all believers, in a way, in strange creatures.

She spoke and broke the spell:  
"You are Farmer Bluefelt's little boy?" she challenged, with the daring of girls when they want to hide their terror.

"My father is a farmer and named Bluefelt, that is right," I replied, tartly; "but"—drawing myself up to my full height, "I am not so sure that I am so little!"

Somehow this made both of us laugh, and when young people laugh heartily together they are pretty well friends.

Anybody would have thought so, half an hour later, to have seen us wading in the cool waters; yes, I had shed my foot gear and tucked up my pants till I was nearly strangled, while she had bared her little feet, white as mice and as cunning, to accompany me, though sticking to the shoals, in chase of the schools of minnows.

Every now and then was a scare from a tiny water snake, and I perceived, though in a vague way, that she would approach me for defense.

I daresay I felt as proud as St. George when he licked the big lizard, as I held up on my stick the doubled body of the reptile, at which we gazed with awe a little later as it was suspended on a twig, with the assurance from myself as an authority, to a city comer, in wood lore, that its tail would "wiggle" till sundown.

In the midst of this exploration, an outcry that she saw something pretty drew my eyes from her merry, rapt face to the spot she pointed out.

Some cow crossing the stream at a broad shallow had displaced and opened a huge mussel. All the pearly lining, tremulous as the ripple passed over it, was glowing with a pinky white; half the inside of one shell was occupied with a mass of a deeper tinge, and about the size and shape of a pecan nut, but blunt at both ends.

"It is a slug," said she, eager to show her knowledge of garden pests, "and it has eaten the oyster up!"

"Oyster, nothing! mussel and freshwater, too! But, do you know what this is?" I continued, tearing the loosened shell from its bed and holding it up with my finger on the supposed slug. "It is not alive—it is just a pearl, I guess."

You see I had my noddle filled with tales of how, in olden times, which we children linked with the Indians and the Revolution, pearls had been fished in quantity, and some of valuable size, out of this very stream.

We sat on the bank, our toes dabbling in the now, while eyeing the pearl, for it was one, with growing emotion, and I related the legends of Pearl River.

Over yonder, where the leaves of those button-

down to the brook and get a mess of speckles for dinner—no such luck now!"

So I put my pearl away among my childish treasures and almost forgot about it; not altogether, for Ella was fixed in my memory, like that one star which you always single out in the sky, and which, if gone, would not be compensated for by all the hosts of heaven.

The worst lick I got was from a gentleman who was a precious stone cutter to a New York jeweler, Mr. Bruhl, who went by the name of the "jeweler who used to belong to Taffety's," so celebrated was this firm name.

I did not show him my pearl, either, but I told him that I believed I had seen pearl mussels in our river;

lighted. The flagree carried off the ugliness of the derided "pearl," in her parents' eyes, and they agreed to let her wear it, now and then, for luck's sake.

Luck! I guess it carried all my luck away with it!

In three years, what I went through! all went wrong; father to drink, mother ailing from doing double labor when the old man was laid up. To cap all, a smoldering brush fire, while I was out to work at the builder's, consumed our house with my dear ones in it, and ruined the little orchard of choice trees.

I had to sell the land for funeral expenses, and I hated the blackened spot. With my scrap of money

breaking down, with emotion betrayed in her tearful voice, "come and see us!"

She crushed into my hand a slip of newspaper, and returned to the genteel mob, where, I must acknowledge, she was eagerly welcomed.

I went on my way reading that "The new and splendid Annex Theatre would open and redeem the outlying portions of New York of the stigma of being without amusement places equal to their merits. The said theatre, as a favorite site of the muses, had the fortune to secure a ravishing masterpiece of musical spectacle from the pen of the captivating author and entertainer, Theo. Burielt." After this, unused as I was to these proclamations, I read of "the pencil of S. Thete, the scenic Raphael," without surprise.

My surprise was, when I went out to the Annex, days after, and found a company playing "Through the Needle," so to say, with sulky builders, carpenters and plasterers, who seemed to detest the intellectual laborers.

I went into the house, not without hearing a half shaven actor with a sorrowful face reply to a brother who asked what they were going to do: "The starvation scene, my boy, from 'The Poor of New York'—but don't give it away!"

Thus depressed at the outset, I went within the raw and comfortless building, tramping on old mortar and shavings, no doorkeeper being on duty.

I saw my friend, but at a distance; she was on the stage, rehearsing, with several others, bellowing and screaming on account of the hammering of the carpenters, "regardless," whispered a young woman at my elbow.

The centre figure was a man with a false air of youth—false in every way, for I hate a man who puffs his face in the daytime, and there you have it straight. He had a book in his hand; was the author of the piece and manager of the affair. He seemed to be sweet of speech, for I noticed that he turned away in a less wrathful mood those workmen who went up hammer in hand much as though they were going to "swat" him with it.

The actors were shabby and the ladies so poorly dressed that my friend, I could swear, was sorry, in her kind heart, that she was costumed "to the limits" as compared with them. The scenery was not new, and gave the carpenters trouble to fit it in; an air of chill poverty clung over all, and I could understand, as a workman myself, that the demon of "swear out a lien or never get your dues" was walking the arena.

And yet, presently, when something went wrong in the woodwork, and I, who had gradually neared the stage, ventured a remark which, acted on, would prevent fifty feet of lumber coming down on the stage, that manager turned on me coaxingly:

"Was I a scenic artist? a stage carpenter? a carpenter only? good—" and in ten minutes I was superintending the job, vice the boss carpenter, stalking off to "see his lawyer, by Jukes!" to have the law of this dee-dee'd house!"

Yes, Mr. Burielt had the snake's fascination. But if I consented to hook on to this forlorn hope, it was not altogether his cajolery, and Ella's revived charm over me had lots to do with it. Revived I don't believe it had lost a scrap all along.

It was a rough week, not to say anything of the worry within those reeking walls, because doubt weakened all anticipations of a good week repaying the fortnight's misery; it came on with a cold rain to be snowy for a couple of days, and then set in snowing as if to last.

But Burielt had cheeriness deserving a better cause. He sang: "It snowed, it blew and friz!" in the tone of a New England school man, to make a snow man crack its cold sides, saw an enormous crowd pouring into his amphitheatre because it was an old fashioned Winter, galvanized the dullards, warmed the frigid, and—cuss him—made eyes at Ella, as soon as he got me aloft or around the wings at my labors.

I was riled, but then other things were on my mind; I wanted my money, too, till just at the last, I had some from Pearl River; the agent who sold my land, remitted a slight balance reserved to meet certain taxes which, however, had been paid.

This godsend cheered me up. Besides, I had not worked by the side of these actors, dogged in their duty to the public, who they believed, had its eyes upon them, and would expect nobody to be absent from his post on the opening night, as per programme. What are deceptive managers, after all—mere warts on the beautiful countenance of Art!

I felt like punching this exorcism of the face of the globe though; but, then, I was not an artist!

With my postal order cashed I felt like the backer of the troupe. I invited the entire company to a little repast at the hotel adjacent, giving the landlord a hint that kickshaws were not so much wanted as solid roast meats, and bread and butter, with strong coffee and tolerable beer.

This was pretty good Christmas cheer, and all grew festive. They sang till the pictures on the wall seemed to lean forward to learn the chorus and repeat with us.

But, after the first glow of joy at having been the means to gladden my new acquaintances, there was a pang. Ella had left the party just when I was cherishing the idea that I might lead her out in the country dance.

What added venom to the wound was that the manager had disappeared at the same time.

The giver of a banquet at the hotel, speculative like the theatre, is sure of having all its staff on his side, and a waiter, at the first question, informed me that he had let the two, severally, out by the side door, which communicated with the theatre itself.

I followed the same way, and found myself in my own region; that is, on the level with the stage flies. Voices guided me to the spot, where the objects of my quest were in lively, not to say angry conversation.

On a rough platform near the yawning gulf which was the stage, formed of boards laid at random for the carpenters' convenience, Miss Ramsey was standing, with her back to it, holding on by an upright. All was temporary and insecure, for the material was begrudged, and I trembled for her in the dark at this dangerous verge.

Her dialogist was Mr. Burielt, talking without any of the suavity usually distinguishing him.

woods, one could see the curious vanes of the real colonial house of Mr. Van Hoort, awfully rich, and they said that he owed all his riches to pearls dredged up in these nooks and sweeps. Herring, who had the house striped yellow and red, near the old railroad depot, he was in despair one day; everything had turned against him; his plows broke, his horse went lame, his son ran to the West, his wife was a mope; he came down to the river to drop into the Deep Pot—there it is, black as a Sunday hat! and in the depth he spied something glistening—it was a big mussel shell, polished to shining. He determined that he would plunge about there, as a good mark. He tied two big stones to the end of a halter, slung them across his shoulder as you would a yoke with milk cans, and waded out to the hole. As he was about to plunge, so weighted, one of the rocks slipped out of the rope loop and splashed into such a bed of mussels! He saw pearls by the peck! He let the other stone go, along with his idea of suicide, and carried a bushel of mussels home in a wicker basket. In another month he did not owe a cent; in another, his place was his clear, and when the new year came in he was enlarging its borders.

"This is a pearl, and I should not wonder but it is worth some money," I summed up this find.

Our chat was snapped off by a scream in the woods for "You, Ella," and off sprang my frightened fawn, kissing her hand and saying: "Good bye, Frank!" as if she meant it. One so young was sure to mean what she said. I was sure of that, then—I do not doubt it now.

I had the pearl, such as it was; but it met with a damper. Mother and father scoffed at it; it was too large for one thing, too ugly in shape for another. My mother would have it that out of the pear or tear shape there was no hope for a pearl.

Without showing it, and cautiously sounding the neighbors, I was similarly humbled; all the pearls had been fished out long ago, in the same way as "them darned city fellers were fishing out the mountain trout. Time was when a feller could go

he laughed, stroked my tow head as though I were a baby, and said:

"Don't you stock any take mit dose tings! Look at me! I settle here, five year ago, and I schpend tree of dose year hunting in dot stupeed river—what you tink I catch? It was one solid rheumatism which it agcompany me to de grave—see!"

About this time another Winter came near. The Fall was trying. I had no right to be surprised that the city folks at the stone cottage should be too tender to dare the snow time. But I was distressed when Ella, meeting me on the road, said it was a fact that they were going back to town.

She gave me as a keepsake a very fine, many bladed knife, which a dead elder brother had left in the family heirlooms, and for which I had to give a three cent piece—one of those veterans with the star on them, for one must not receive the gift of a cutting instrument—it must be bought.

I was in doubt what to give a city young lady. But I was liberality itself, as far as the softer sex were concerned, as my poor mother would regret without reproving it. One of her mottoes was: "Be liberal with the 'lasses," as the man said over the wheatcakes." This was a hit at the old man, who had not my fault.

It looked as if Miss Ramsey would have the souvenir business very one sided, when the thought struck me to have that pearl, which must remind her of our pleasant hours together, set as a brooch. On looking at it, it did not seem so poor as to be mocked at, and this time I took it to Mr. Bruhl, and asked him to have it mounted.

It seemed to me that it dazzled the foxy old chap a little. He poised it and weighed it in fine scales, sighed, looked at me, and at last said: "What haf we here but pity—pity dot dat is no good as a pearl! was it pure, now, and not merely a nacreous precipitation—these words crushed the heart of a boy of sixteen, listening!—"why den, it was worth so much as a princess alone could wear him!"

But he never charged me anything for the brooch, a pretty piece of work with which Ella was de-

and a little knowledge of the adze, axe and hammer, I struck for our goal round there, the great city.

It was uptown, where I learnt afterwards the players meet on parade on treasury day, I saw Ella again. I would not have known the city romp in the country in this dress; fine to a degree, but too fanciful for a plain Chippie like me.

But she was as cordial as ever, recognized me and dropped the two or three gentlemen buzzing round her; she led me away, and would exchange confidences. She sorrowed with me over my irreparable losses, but made light of all else. On her part her father had lost his life in Mexico, where a speculation lured him; her mother had saved from the wreck enough to dwell at ease in a fashionable suite, where the girl felt one too many. Being musical, and otherwise flattered into the belief that she had desirabilities for the stage, she had joined the profession.

"Of course you are doing well," said I, sure that I would "bet my pile" on one so pretty at the start, and now so improved and dashing.

She made a slight wry face, and answered: "Cannot tell yet! you see, we are going to open at Christmas. It is an entirely new and novel piece—fantastic, plenty of songs and acrobatic dances to tickle the 'eye polite,' as our specialty comedian says. But," with gravity, "my part is strict, refined comedy, or I should not have accepted it."

I was looking hard at her.

"What are you quizzing me for? do you not believe me?"

"I see, with pleasure, that you are wearing that brooch, the one I had set with pearl—the pearl!"

"Indeed, I am, Mr. Bluefelt." It was "Frank" when we were in our teens: "What a pity it was not good for anything. I have had expert opinion upon it."

She had been so hard pressed as that, eh?

"You would have sold it?" said I, with a gulp.

"No, not for need—but if it had been worth money, that might have advanced me in the profession. But," said she abruptly, as if to prevent







**NOTE**—A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business.

**Ladies' List.**

Adams, Lillie	Floss, Mabel	May, Bertha
A. G., Miss	Fielding, Maggie	Moore, Grace
Almy, Mrs. E. R.	Florence, Mrs. Nell	Melbourne,
Allyne, Jessie	Feransy Sisters	Lillian
Adams, May	Fulton, Rosie	Milton, Annie.

Floss, Mabel  
Fielding, Maggie

[illegible]

1. E. Christie, Frank	E
Callahan, Joe.	E

[illegible]

mburg, Tex., J  
East. Ky. Jan.

Jan 9-14.  
 11. Jan 11, Geneva  
 12. Jan 12, Philadelphia  
 13. Jan 12, Philadelphia  
 14. Jan 12, Philadelphia  
 15. Jan 12, Buffalo  
 16. Jan 9, in-  
 17. Jan 12, La-  
 18. Trinidad 17  
 19. Feb 23, Albu-  
 20. Mar 12, York 17, Mar-  
 21. 11.  
 22. 4, Wheeling,  
 23. 9, indefinite.  
 24. ch, Jan 9-14.  
 25. 12, Clinton,  
 26. 17, Amboy 18  
 27. Clinton, Mich.  
 28. May City Jan 14  
 29. Warren, Jan  
 30. Wash, Jan  
 31. 11, Habor 18  
 32. 20, Salem 21  
 33. 8, Jan 11 Pe-  
 34. 11, Jan 11 Pe-

**Circuses.**  
 Orrin Bros.—City of Mexico Jan 9, indefinite.  
 Pincus, Henry—Philadelphia, Pa. Jan 9, indefinite.  
 Wirth Bros.—En route through Australia.

**Miscellaneous.**  
 Bartholomew's—Quincy—Portsmouth, N. H., Jan.  
 Amesbury, Mass., 12-14, Dover, N. H., 16-18, Lawrence,  
 Mass., 19-21, Lowell, Mass., 22-24, Portland, Me., 25-27,  
 Bristol, R. I., 28-30, Kansas City, Mo., Jan. 9-14, Toledo,  
 Kan., 16-18  
 Coupa, N. Y.—Cincinnati, O., Jan. 9-14, Philadelphia,  
 Pa., 16-18  
 Colton's Donkey Circus—N. Y. City Jan. 9-Feb. 18.  
 Eli Perkins-Lake Forest, Ill., Jan. 12, New Haven,  
 16, Lynnville, W. M., Pleasant 18, Des Moines,  
 Greenfield 20  
 Flint's, Herbert L.—Davenport, Ia., Jan. 9-14 Cres-  
 cent 15  
 Gleason's Prof. N. Y. City Jan 9-14  
 Gibbs & Kennedy's Museum—Davenport, O., Jan. 9-14  
 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30,  
 Hamilton's Chas.—Bagdad, Fla. Jan. 11, 12, Chas.  
 13, 14, Marianna 15-17  
 Harnum—Albany, N. Y., Jan. 11, Utica 12, Syracuse  
 13, Rochester 16-18, Buffalo 19-21.  
 Kellar—Harrisburg, Pa. Jan. 11, Frankford 12,  
 Lone Star Harry—Ride Park, N. J., Jan. 9-14,  
 Rogers's Glassblowers—Tiffin, O. Jan. 9-14  
 Roswell's Prof.—Richmond, Ind. Jan. 9-14  
 Russell & Smith's—En route through Pa., N. J.,  
 Schaeffer's Eden Muses—Mansfield, O. Jan. 11, Al-  
 12-14  
 Vestelli's, Prof. J. M. Holly, N. J., Jan. 11-14  
 Westlake's New Orleans Museum—Pottsville, Pa.,  
 9, indefinite.  
 Welch & Newton's Trans Pacific Museum—Philadel-  
 Pa., Jan. 9-14

**Circuses.**  
Mexico Jan.

[illegible]

At the Marlene

**VIRGINIA.**

**Norfolk.**—At the Academy of Music, A. Field's Minstrel Jan. 10, Lillian Lewis II, the Rascals Comedy Co. 12 Last week proved a gala one. Richard Mansfield closed off the honors, while Wilfred Crook and "The Fads" made the true attractions present. The Bijou Theatre.—Opening 9: Missie Williams, and Gilbert and Sardis and Emmerson Emerson and Gordon.—Last week's people hold

**Richmond.**—The heavy snowstorms and intensely cold weather of last week were responsible mainly remaining indoors who would have otherwise availed themselves of the fine attractions presented our local houses. However, goodly numbers braved the elements to witness Richard Mansfield in his return to the Academy of Music Jan. 7-8, and he was accorded a genuine ovation. Lizzie Evans, at the Metro Theatre, 2, 3 was well patronized. The Minstrels had a fair showing. "The Fads" had satisfactory business 6, 7.

## VIRGINIA

ington, Mass. 20,  
nity.  
St. Syracuse 12,  
St. Louis, Mo.,  
Omaha, Neb.,  
nity.  
Jan. 12, Sul-  
nman 13, Mar-  
tem. Pa., Jan.  
his 16-21.  
Jamestown, N.  
o., 16, Cleve-  
Middletown 12,  
18, Nashville,  
nity.  
rochester 16-21,  
an. 9-14, Balti-

**CANADA**

NOTES.—Treasurer McNaught, of the Academy presented with a handsome gold watch, by his friends, Dec. 31. Wilson Barrett and several of his com-  
panions were entertained while in town. On 2 Mr. Barrett surprised on coming out of the stage door to find seated by a party of friends several of his com-  
panions in regular Canadian style, and then placed his  
arm around them and they all went to the hotel over  
the city. He had much to speak. His guests  
here will be long remembered both by himself  
and the hostess.

**Quebec.**—At the Theatre Royal, week of  
7-7: The Bicketts, the Zola, Cio and Rochell, Be  
Sisters, Gus Burton, Billy Kell and J. L. Noyce  
and  
**London.**—At the Theatre Royal, the "Face  
Moonlight" drew the largest audience of the  
season. "By Wit Outwitted" had a poor house 4  
Whitney was in the city 7

**IOWA.**

**Des Moines.**—At the Grand Opera House  
Madeline Merli, Jan. 4, 5, opened to good busi-  
ness. "Our Married Man" was 14  
FOSTER'S OPERA HOUSE "The Gray Mare" D

the Zolas, Clie  
n. Billy Rozell

**J**an. 11, M.  
akes, J., 16.  
**D**. C. Jan. 9  
J., Jan. 9-14.  
Jan. 9-14, N.  
incinnati 15-21.  
-21.  
Jan. 11, New  
Roanoke 12.  
Feb. 12, Macomb  
7, Baldwinston  
more, Md. 16.  
-14.  
Philadelphia,  
N. 14, Ken-  
tem 16-21, Des

had good business. Vernon Jarbeau came 31 to business. James O'Neill came to big business in  
Tuscarora. The Tuscarora was sold by Mr. Jarbeau's came 3 and fared well. Julia Morcom  
advised prices 7. Rheas came 9 H  
The Tuscarora was sold by Mr. MURPHY - W. G.  
"Me and Him." Prof. Nash & Galatin, De Vries R.  
Mile. Certo, Geo. Coffey and Schuyler and Wash.  
Park left and dedicated his shoulder 8. He go  
along nicely.

**Dubuque.**-At the Grand Opera House,  
29 Clara Coleman sang in "Mora Maachie." Had a good  
in "Marriage a Failure" had a poor house 3. Mr.  
Merlin in "From From" had a fair house 3. The  
Lafayette had a fair house 3. A role in the  
had a packed house 4. Dates ahead 4. The  
the Arena "7." The Gray Mare 11. Friends.

**Burlington.**-At the Grand National  
Auditorium, the audience was fine. The  
Athletic Co. 4 drew a fine audience. The  
March 3 had a good audience. The Queen of the A-

**Council Bluffs.**-At Donahay's Theatre,  
Council Bluffs a fair business Jan. 5. Monte Or  
hooked for 12 canceled. "8 Pinnard" comes le  
Harry Wall of the Wells and Granger Co. is visiting  
and has been here several days.

located his shoe

R. A. Robinson's, Stuart—Chicago, Ill., Jan. 9-21.  
Rosenberg's, New York—N. Y., Jan. 8-14. St. Paul  
Jan. 16-21.

Roche's, Denison, Tex. Jan. 11, Sherman 12-13,  
Boham 13, Hot Springs Ark., 16, Little Rock 17, Helena  
18, Memphis, Tenn. 19-21.

Reed's, Bolduc—Williamsburg, N. Y., Jan. 9-14, Buffalo  
16-18, Terre Haute Ind. 20-21.

Roney Company—Nashville, Tenn. Jan. 9-14

Russell's Comedians—N. Y. City Jan. 9 indefinite.

Royce & Lansing—Indianola, Ia., Jan. 11, Charleston  
12, Creton 14.

Razin's McKee—St. Paul, Minn. Jan. 15-21.

Ricketts-Mathews—Nashville, Tenn. Jan. 9, indefinite.

Roberts, Katherine—Battie Creek, Mich. Jan. 11, Jac  
Rhoades' Kirtle—Pitt 13, Ann Arbor 14.

Roe Van der—Cincinnati, O., Pa. Jan. 9-14.

"Royal Pass"—Cincinnati, O., Jan. 12-31.

Rose, Wm. Winkler, J. Marney & McJown's—Paducah  
Ky., Jan. 11, Canton 13, Louisville 14, 16, Cap  
Girardeau 10, 17, Chester 19.

Ross, Geo. Winkler, L. Louise Appella—Portland, Me. Jan.  
11, Bangor 12.

Ross, R. H.—Lawson 13.

Rob Roy—Greenville, Mich. Jan. 11, Ionia 12, Lower  
Michigan 13, Haven 15.

Sothern's H. B.—Cincinnati, O., Jan. 9-14, St. Louis  
Mo. 16-21.

Salmagundi—St. Paul, Minn. Jan. 11, Minneapolis  
12-14, Milwaukee Wis. 16-18.

Sawelle Theatre—Leominster, Mass. Jan. 9-14, Andover  
15, Lowell 16, 17, 18-21.

Shen's T. H.—Newark, O., Jan. 11, Alliance 12-14, C  
Lumber 15-21.

Shelby Theatre Stock—San Francisco, Cal., Jan. 9  
indefinite.

Spooner Dramatic—Canton, Mo., Jan. 14, Kirksville  
16-21.

71. Marquette, Wis., 18-  
Hopkins' Trans-Oceanica-N.Y. City Jan. 9-14, Pittsburg, Pa.  
Howard's Phenomenon-St. Louis, Mo., Jan. 8-14, Kansas City  
11-15-21.  
Henry Burqueau-Ratlmore, Md., Jan. 16-21.  
Harold Barton Novelty-Urban City, Ind., Jan. 11, Marion  
12-20, Anderson 15 Frankfort 14, Kanakake, Ill., 16,  
Bloomington 17, Peoria 18, Jan. 9-21.  
Hill's Guss New York Stars-Washington, D.C., Jan. 9-14,  
Pittsburg, Pa., 16-21.  
Hilly, Gus Novelties-Jersey City, N.J., Jan. 9-14,  
Newark 16-21.  
Hyde's Comedians-Brooklyn, N.Y., Jan. 9-14, N.Y. City  
15-21.  
Irwin Bros.-Cleveland, O., Jan. 8-14, Cincinnati 15-21.  
Lilly City-Gaiety Girls, N.Y. City, Jan. 9-14, Albany 16-21.  
London Gayety Girls-Worcester, Mass., Jan. 11, New  
Haven, Ct., 12-14, Providence, R.I., 15-21.  
London Novelties-Lynchburg, Va., Jan. 11, Roanoke 12,  
Danville 13, Winston, N.C., 14.  
Loisla Rose-Cuba, Ill., Jan. 11, Rushell 12, Macomb  
13, St. Charles 14, Chicago 15, Astoria 17, Bardonia 18,  
Mt. Sterling 19, Mercedora 21.  
May Russell-N.Y. City, Jan. 9-14, Baltimore, Md., 16-  
Marye Sanger-Williamsburg, N.Y., Jan. 9-14.  
McCallie & Jack'-Boston, Mass., Jan. 13, 14, Philadelphia,  
Pa., 15-21.  
McCallie's Jack'-Providence, R.I., Jan. 13, 14, Ken  
nington, Pa., 16-21.  
Nelson's Comedy-Louis N.Y., Jan. 9-14, Harlem 16-21.  
Olympian Specialty-Omaha, Neb., Jan. 11-13, Deco  
 Moines, Ia., 14, Chicago, Ill., 15-21.

**Des Moines.**—At the Grand Opera House, Madeline Merrill, Jan. 4, 5, opened to good business. "Our Married Men" comes 14.

**FOSTER'S OPERA HOUSE.**—"The Gray Mare" Dec. 29 had good business. Veronika Jarboe came 31 to good business. O'Neill opened to big business 31. "Natural Gas" came to "8 R. and 3 J." "O'Dowd's Neighbors" came 1 and fared well. Julia Marlows comes at advanced prices? (See comes 9 10)

**ELIJAH THEATRE AND WONDERLAND MUSEUM.**—"Week of 'I Me and Him'." Prof. Nash (Galatas, De Ives Sisters, Milla, George, Geo. Coffey and Schuyler and Nash) Ben. Park fell and dislocated his shoulder 3. He is getting along nicely.

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**Dubuque.**—At the Grand Opera House, Dec. 29 Clara Coleman, in "Nora Maachie," had a good house. "Is Marriage a Failure" had a poor house 31. Madeline Merrill, in "Frou Frou" had a fair house 31. Jan. 2, "The Grass" had good business. A Hole in the Ground had a packed house 3. Dates ahead 4. "The Queen of the Arena" 27. "The Gray Mare" 21. Friends 2.

**Burlington.**—At the Grand, "Natural Gas" Jan. 3 captured a good audience. The Boston Howard (The Grass) had good business. "A Hole in the Ground" 3 had a good audience. "The Queen of the Arena" Dec. 12, 13. "O. T. O. T. 14

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**Council Bluffs.**—At DeHany's Theatre, Julia Marlows came Jan. 5. "Monte Cristo," booked for 12, cancelled. "Hi Finkard" comes 14. Harry Wall, of the Wells Jeffreys Co. is visiting here. He has lately recovered from a severe illness.

[illegible]

**LOCKTON.**—On account of the phenomenal success at the Avon the past week, when stand-out only signs were each evening, "The Black and Tan" continued work of Jan. 2. Darrell Vinton's benefit 3,..... The Yosemite, with Frohman's Company, in "Killed Out of Court," had a big house, Dec. 31.

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**NEBRASKA.**

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**LINCOLN.**—At the Lansing, "Natural Gas" billed the house Dec. 28. "The Gray Mare" played to very big business 11. The Al. Hatch Entertainers had fair success Jan. 2. Julia Marlowe played one of the greatest houses of the season 3. Jas. O'Neill, in "Pontenelle," did nice business 4 and 5. Mark Murphy, in "Dowd's Neighbors" did a fair business 6 and 7. Lyle McKeidrigs Concert, on 9. Madeline Merrill 11. H. "After Dark" 12. Jim Murphy 13 and 14. Clara Liria 16.

**OMAHA.**—The Grand Opera House, on "The Contending Heirs" and "The Pay Train" come 21, the Spencer Comedy Co. 23-25. FORDERLAND MURKIN—Curio Hall, Capt. Himmans and Queens Christopher, life savers; Lyman, Zein of Theatrical; Musgrave and Piquette, Johnson, Johnson, Giles and Marshall, "Imbaroque" by the week.

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**THE FOUR EMPERORS OF MUSIC**—Howard, Russell, Anna and Taibert—closed with Cleveland's Minstrel Jan. 7.



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[CONCLUDED.]

turning to Minneapolis, he rejoined the Pen Stock, opening as the Lord Mayor in "Richard III." The season closed prematurely in October, and Scully at once joined the "Streets of New York" Co., playing Puffy until the end of the tour, in January, 1890. He then signed to play Old Dad Williams in "The Devil's Mine," with which company he remained until this season, when he joined A. Pearson's "Fire Patrol" Co., with which he now Mr. Scully is happily married, his wife being an

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NEW YORK CITY.

Gilroy on Jan. 5 declined to act upon the application of Sarah Cappa, who had asked for a permit to allow her four year old child, Loretta, to appear at Jacobs' Third Avenue Theatre next week. After the officers of Mr. Gilroy's Society have examined















N. E. Young, president of the National League and American Association, recently said: "Playing baseball on Sunday must be regulated by the committee in which the clubs composing our organization have their existence, but I do not think that the people of the East will ever look with favor upon such a proposition. They have been taught that this day must be observed by an abstinence from all secular employment or enjoyment of athletic sports, and no other ideas will be entertained. So far as the Western cities are concerned, however, it is entirely different, for their people demand sport of an interesting character, particularly during the winter, when so many thousands of their population have leisure time on their hands. It is mainly to meet this demand that the National League and American Association consented to conference Sunday playing at Chicago, in addition to St. Louis, Louisville and Cincinnati, and it will be in the nature of an experiment in the first named city next season. While I would not attend a game played on Sunday in this part of the country, owing no doubt, to having been raised in the strict Quaker City of Philadelphia, yet I don't think I could withstand public sentiment in this respect had my lot been cast in some other growing and energetic locality. All the pros and cons of this subject were carefully considered by the National League and American Association at its recent meeting, and the conclusion was reached, after a long discussion, to allow each city to do as might be deemed best for the interest of the game and the stockholders of the respective clubs. Naturally, then, the Eastern magnates opposed Sunday baseball contests, because their patrons did not favor them, while on behalf of the West it was conclusively demonstrated that Sunday was the best day of the week, so far as receipts at the gate were concerned. In all probability only four of the twelve clubs composing the National League and American Association will go into an arrangement for playing the national game on the Sabbath day, for, like many other things that have flourished in the progressive, wide awake West, it is a custom of the country. Thus the struggle signifying their intention of playing Sunday games are Chicago, Cincinnati, Louisville and St. Louis, constituting a short and close circuit, and it is unlikely that any of the other eight organizations will apply for a similar privilege."

A. C. Buckenberger, president of the Pittsburgh Club, recently speaking about the proposed bicycle league in connection with the clubs of the National League and American Association, said: "Now that so much has been stated publicly about the proposed bicycle league, I can say that there is a definite movement on foot to organize a league. The matter was fully discussed at the meeting of the National League and American Association, held at Chicago, and almost everybody at the meeting thought well of the scheme. It is likely that a meeting will be held soon at Philadelphia to take definite action on the proposal. It may be that all the twelve clubs in the National League and American Association will not build tracks, but if there are eight that will be better than twelve. How about Pittsburgh? This is a question for the Philadelphia meeting we can soon build a track at our park. I think the scheme will be a profitable one. As far as I can understand, if the venture is made, we will have about two meetings here during the winter. If this is the case, we will have two or three days, and the races will be from half a mile up to five miles and probably ten miles. Of course, I am aware that some people think the professional riders may not ride honestly. Those of us who are interested in the matter, however, have no fear on this point, the strictest surveillance will be manifested. It will be to our advantage to do what is fair, as the better and squarer the races are the better will they be patronized. Good patronage means success, and if they are successful the more money will they be able to pay to the contestants. I am inclined to think that the races should maintain their popularity for three or four years at least."

President Von der Ahe, of the St. Louis Club, in a recent interview, said: "With St. Louis, Cincinnati, Baltimore, Louisville, Washington, Chicago and Pittsburgh playing in the winter, the coming season ought to be a good one here. The game is greatly popularized through its presentation on Sunday, and it is the one day of all others that the majority of the patrons, in St. Louis, at least, can attend. In Boston, Philadelphia and New York will not play Sunday games, and the chances are that Brooklyn will not. There can be no question as to the demand for Sunday playing throughout the Western cities, and with Chicago and Pittsburgh playing, the coming season, no more popular move could be made. Both clubs are here, and they will be seen to good advantage, especially on Sunday."

The athletic association of St. Mary's Lyceum have selected Michael McGuinness to manage the new baseball team. Fifty candidates have already presented themselves for training in the gymnasium, and from present appearances the Lyceum will be represented next season with one of the strongest teams in the city. They are now prepared to arrange games with first class clubs in Philadelphia and around New York City. Manager McGuinness is in favor of forming a baseball league of Catholic Lyceums. His address is care of St. Mary's Lyceum, One Hundred and Fifty-first Street and Melrose Avenue, New York City.

The Providence Journal says: "This city will not be likely to go into the Eastern League again unless other cities in this section are in it to exert an influence which can be relied upon to obtain for Providence fairer treatment than was accorded last season. The additional grounds forced from the Providence Club, and the foisting of the demoralized Rochester team on this city, when other and stronger clubs were scheduled to appear there, cost the Providence Club hundreds of dollars, and these things, with other things of like character, affected the earnings of the local club to a far greater extent than has been appreciated."

Darby O'Brien, the popular left fielder of the Brooklyn Club, has had a very hard time of it lately. He was taken sick some two weeks ago, and at once went to St. Mary's Hospital, Brooklyn, where he has been since. His illness was not serious, but his arrival at the hospital Darby was pretty low, and it was thought would not regain his health. The doctors brought him through, however, and he is now convalescing. It is stated that the player will now be a well man, and will be back in the lineup on the team than ever before. O'Brien will be out again about the middle of the month, when he contemplates taking a trip to Florida.

The meeting of the proposed Middle States League has again been postponed. J. M. Bright recently said that it would be held in Philadelphia, Jan. 10, in this city. The manager of the Cuban Giants anticipates a strong circuit, and is positive that the following cities will enter the new organization: Watertown, Poughkeepsie, Hoboken, Newark, Paterson, Camden, Reading, Lancaster, Harrisburg, Altoona, Allentown, and either Wilkes-Barre or Scranton.

Herman Long, short stop of the Boston team, it is said, seriously injured his throwing arm while playing indoor baseball at Chicago.

John Griffin, who caught for the Milwaukee Club in 1890, and last season for the Louisville team, has been spending the past week at Milwaukee on his wedding tour.

George Davies, the old Milwaukee pitcher, who played with Cleveland last year, is studying medicine in Chicago. He will probably sign to play with Washington next season.

Arrangements are now in progress for the organization of the Northern Ohio League, which expects to have a circuit including the clubs of Youngstown, Akron, Canton, Mansfield, Lima, Findlay, Sandusky and another town not yet decided upon, for the purpose being to make it an eight club league.

Harry Wright, the veteran manager of the Philadelphia Club, in a recent interview about pitching further away from the home plate, said: "I am not sure that putting back the pitcher five feet would amper him much. I think it would make some pitchers more speedy and effective than ever, and that the Boston men would not be affected at all. I would have the pitchers put back ten feet, and I do not think this would affect them, but on the other hand, would make pitching easier for them. The strict enforcing of the balk rule would help the game. Umpires now find trouble in enforcing this rule, and pitchers violate it with impunity. This would not be so if the pitchers were compelled to put their foot out of the box before making the movement to throw the ball. As it is now, the pitcher catches the unwary base runner by first making the movement, and then bringing his foot out of the box."

President Buckenberger, of the Pittsburgh Club, has requested N. E. Young, president of the National League and American Association, to schedule the Pittsburgh team so that it can open the coming championship at home.

Manager J. C. Chapman, who is quietly spending the winter at his home in Brooklyn, recently visited this office, and in expressing his views on next season's prospects he predicts a brilliant season all through, both in playing and in a financial sense.



Thomas W. Corcoran, whose picture is above given, is the clever short stop of the Brooklyn Club, of the National League and American Association. He was born Jan. 4, 1869, at New Haven, Ct., in which city he began his baseball career. He gained quite a reputation as an infielder with the amateur and semi-professional teams in and around his native city. His first professional engagement, however, was in 1888, when he signed to play third base for the Little Rock team. In 1887 he accepted an engagement with the Lynn Club, of the New England League, and took part that year in ninety-seven championship games, in eighty five of which he filled the position of third baseman. In 1888 he joined the Wilkes-Barre Club, of the Central League, taking part that year as a short stop in no fewer than one hundred and four championship games. His work as short stop that year led to an engagement in 1889 with the New Haven Club, of the Atlantic Association. His fielding that year with the New Haven Club was of the highest order, he overtopping considerable ground, and his throwing being very swift and accurate. W. H. Hobert, the veteran player and umpire, recommended Corcoran highly to Manager Hanlon, who engaged him in 1890 for his Pittsburgh team, of the Players' League. Corcoran took part that year as a short stop in no fewer than one hundred and twenty-three championship games. In 1891 he filled the position of short stop for the old Athletic Club of the American Association. He virtually led that year as short stop, taking part in one hundred and twenty-nine championship games, accepted seven hundred and four of the seven hundred and seventy chances offered him, and had a fielding average of .914. He also stood well up in the official batting list, besides doing some very daring and clever base running. In the latter part of 1891 the officials of the Brooklyn Club, who had then decided to place Capt. John M. Ward at second base, were looking around for a man to fill Ward's position at short stop, and they carefully considering the matter they decided that Corcoran would be the best and most available man they could obtain. His fine work during the past season for the Brooklyn Club is the best evidence of his phenomenal plays on what appeared to be apparently safe hits. He covers considerable ground mainly on account of being a very swift and accurate thrower to the bases. He is besides a good and reliable batsman, and a very clever base runner. Among some of the good batting feats credited to him was one in a game between the Athletics and Baltimore during the 1891 season, when Corcoran was connected with the Athletic team. He made a safe hit each of the five times he went to the bat, including double and a triple, and a home run. Corcoran took part last year as short stop in no fewer than one hundred and fifty-one championship games, accepting six hundred and ninety-eight out of seven hundred and sixty-one chances offered him, and having a percentage of .917. In the official fielding averages. He is 5 feet ten inches high, and weighs about 160 pounds.

Speaking of the resignation of John B. Day as president of the New York Club, *The New York World*, says: "John Day is ready to resign. When he does he will retire with the respect and thanks of everybody who has supported the game of baseball in this city. Until within two years, during which the prevalence of conflicting interests made it impossible for anybody to pilot the club to success, J. B. Day kept the New Yorks at the pinnacle of baseball popularity. So closely identified with the game, and from J. W. Spalding, J. T. Brush and James H. O'Rourke by proxy, to the amount of \$25,000. It was also learned that all the other stockholders had signified their willingness to subscribe, so that the club was not only financially sound, but was given every stockholder a chance to retain his holdings. The Board of Directors, which consists of John B. Day, E. B. Talcott, F. B. Robinson, C. T. Dillingham, J. E. Sullivan and J. W. Spalding, authorized an enforcement of the present rules is all that is needed to make base running better. There is not one umpire on the staff of the National League and American Association who will call down a pitcher who makes a balk. Why, umpires were more strict six years ago than they are now. You protest against the action of one pitcher and hear the song, 'I know you're right, he made a balk, but so and so won't allow it, and I'll not.' The umpires make a code of laws of their own. Any motion to deceive a batsman is balk, and every pitcher in the business is guilty of the trick. It is your base runners who suffer. A luncheon, who can't run bases when he reaches first, will stand there with his foot on the bag. He can't be caught, but when your earned base runner sees that arm drawn as if to pitch, he is off. The pitcher turns and they cut him out. Base running is one of the greatest features of the game, and yet we have the spectacle of a lot of umpires whose mistaken interpretations of a rule tend toward its destruction."

A meeting of the stockholders of the Metropolitan Exhibition Company, otherwise known as the New York Club, was held Jan. 6 in the office of the corporation in Jersey City. John B. Day, C. T. Dillingham, E. B. Talcott, F. B. Robinson, C. D. White, and A. F. Kiddle, the club's attorney, were present. The bonding scheme was the chief matter discussed. It met with general favor. Subscriptions were received from Day, Talcott, Dillingham, Robinson and White, and from J. W. Spalding, J. T. Brush and James H. O'Rourke by proxy, to the amount of \$25,000. It was also learned that all the other stockholders had signified their willingness to subscribe, so that the club was not only financially sound, but was given every stockholder a chance to retain his holdings. The Board of Directors, which consists of John B. Day, E. B. Talcott, F. B. Robinson, C. T. Dillingham, J. E. Sullivan and J. W. Spalding, authorized an enforcement of the present rules is all that is needed to make base running better. There is not one umpire on the staff of the National League and American Association who will call down a pitcher who makes a balk. Why, umpires were more strict six years ago than they are now. You protest against the action of one pitcher and hear the song, 'I know you're right, he made a balk, but so and so won't allow it, and I'll not.' The umpires make a code of laws of their own. Any motion to deceive a batsman is balk, and every pitcher in the business is guilty of the trick. It is your base runners who suffer. A luncheon, who can't run bases when he reaches first, will stand there with his foot on the bag. He can't be caught, but when your earned base runner sees that arm drawn as if to pitch, he is off. The pitcher turns and they cut him out. Base running is one of the greatest features of the game, and yet we have the spectacle of a lot of umpires whose mistaken interpretations of a rule tend toward its destruction."

The California League re-used on account of irregular proceedings in a recent meeting of the Los Angeles and San Jose teams, the leaders respectively of the double season. President Robinson, of the Cleveland Club, in recent speaking about the plan for enlarging the diamond, said: "I have calculated that I will require as long to play six or seven innings under the proposed plan as it does nine innings under the present rules. I believe the only serious objection to the plan mapped out is that it means games lasting until 6:15 or 6:30 P. M. I have seen games in all the large cities, and have always noticed that before the last inning was finished half the spectators were anxious to catch the first cars and get home to dinner or supper. The men who planned the game as it is now played knew what they were doing. They mapped out a contest calculated to last from one hour and thirty-five minutes to two hours. About an hour and three quarters is the average time occupied by a game. That is exactly the proper length for a game, and if anyone can show me how the game, under the new rules, could be played in the same length of time I should not object to their adoption."

James A. Williams, ex-president of the Western League, writes to W. P. Kries as follows: "I have the averages of the Western League made so far that I can tell you that you lead the league in batting with a percentage of .350 in 144 games. You also lead the third basemen with an average of .903. I thought this might be beneficial to you in getting an engagement for 1893."

Dan Kleinfelder, the best catcher of the old time Athletic club, of Philadelphia, is a candidate for election to Select Council in that city. John P. J. Seneader, another member of the famous Athletic line, is now a City Commissioner, and Charles Fuimier, who played with the Athletics in 1890, is now a Police Magistrate in the (Jasper) City.

Manager Powell, of the New Orleans Club, of the Southern League, has signed John P. Luby, formerly pitcher of the Chicago Club, and Clarence C. Baldwin, a well known professional catcher. James Halpin, who had played professionally several seasons ago, died of consumption recently in Boston.

A meeting of the Illinois-Iowa League will be held Jan. 10, at Chicago.

Ed. and Charley Heverin, of Louisville, Ky., who are liberal supporters of the national game in that city, have secured the contract for the exclusive billing in the South of the World's Fair, Chicago.

William Barnie, the veteran ex-professional and manager, who has recently been engaged to manage the Louisville team, is quoted as saying: "The Louisville team is a good one now, but I think the team needs strengthening in the pitcher's position. I have my eye on several good men now. The game has seen its greatest prosperity under substantially the present rules. The people are finding no fault with the way the game is played now. If more batting is needed, let the ball hit the bat and give the batsman more strikes. I don't believe in moving the pitchers back. The alleged indifference of the public does not result from any trouble with the playing rules; it lies deeper. Let the managers put the game on a business footing and then boodling will be a thing of the past."

Ashley Lloyd, treasurer of the Cincinnati Club, in a recent interview, said: "There will be no radical changes made in the playing rules in the Spring. The pitchers may be placed back a few feet, but that is likely to be the only amendment that will go through. To me the talk is laughable that the spectators do not like the exciting games that are lost and won by a run. There isn't a lover of baseball in town today who missed that fourteen inning 0 to 0 game between the Cincinnati and Boston teams last season, and not more so because of his absence on that memorable occasion."

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Pitcher Baldwin is now engaged in the real estate and insurance business at Homestead, Pa., and will not play next season.

A game on the ice, the players using skates, was contested Jan. 1, at Chicago. A. C. Anson, Tom Burns, Ryan and Caruthers took part in the game.

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Excelsior Stable's ch. Craftsman, 3, by Fallowhair, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 1 R. Bradley's ch. G. Craftsman, 3, by Starline, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 2 C. H. Post's br. Deceitful, 3, by Fallowhair, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 3 D. 908; 13 and 6. W. Penny 3 Time, 1:19.4. Won by a length, same between second and third. Mutuals paid: Craftsman, \$1.25 and \$2.45; Craftsman, \$2.50 and \$5.00; Craftsman, \$5.00 and \$10.00. Fallowhair, of which \$50 to second, the winner to be sold at auction, five furlongs. J. H. McAvoy's br. M. Kinsley, 3, by Muscovy, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 1 J. O'Leary's br. S. S. S. 3, by Mr. Pickwick, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 2 Dry Toast, 1178; 8 to 5 and 3 to 5. H. Penny 3 J. H. Mahony's br. Prince Howard, 3, by Hyder Ali, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 4 Charles, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 5 Time, 1:08. Won by a length, same between second and third. Mutuals paid: Kinsley, \$5.00 and \$10.00; S. S. S., \$5.00 and \$10.00; Prince Howard, \$5.00 and \$10.00; Charles, \$5.00 and \$10.00; Hyder Ali, \$5.00 and \$10.00. Fallowhair, of which \$50 to second, the winner to be sold at auction, six and a half furlongs. J. H. McAvoy's br. G. Play or Pay, 3, by Senation, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 1 Cressent Stable's br. G. Play or Pay, 3, by Hyder Ali, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 2 R. Bradley's br. G. Play or Pay, 3, by Hyder Ali, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 3 Time, 1:08. Won by a length, same between second and third. Mutuals paid: Play or Pay, \$5.00 and \$10.00; G. Play or Pay, \$5.00 and \$10.00; Hyder Ali, \$5.00 and \$10.00. Fallowhair, of which \$50 to second, the winner to be sold at auction, six furlongs. J. H. McAvoy's br. G. Play or Pay, 3, by Senation, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 1 Cressent Stable's br. G. Play or Pay, 3, by Hyder Ali, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 2 R. Bradley's br. G. Play or Pay, 3, by Hyder Ali, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 3 Time, 1:08. Won by a length, same between second and third. Mutuals paid: Play or Pay, \$5.00 and \$10.00; G. Play or Pay, \$5.00 and \$10.00; Hyder Ali, \$5.00 and \$10.00. Fallowhair, of which \$50 to second, the winner to be sold at auction, six furlongs. J. H. McAvoy's br. G. Play or Pay, 3, by Senation, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 1 Cressent Stable's br. G. Play or Pay, 3, by Hyder Ali, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 2 R. Bradley's br. G. Play or Pay, 3, by Hyder Ali, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 3 Time, 1:08. Won by a length, same between second and third. Mutuals paid: Play or Pay, \$5.00 and \$10.00; G. Play or Pay, \$5.00 and \$10.00; Hyder Ali, \$5.00 and \$10.00. Fallowhair, of which \$50 to second, the winner to be sold at auction, six furlongs. J. H. McAvoy's br. G. Play or Pay, 3, by Senation, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 1 Cressent Stable's br. G. Play or Pay, 3, by Hyder Ali, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 2 R. Bradley's br. G. Play or Pay, 3, by Hyder Ali, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 3 Time, 1:08. Won by a length, same between second and third. Mutuals paid: Play or Pay, \$5.00 and \$10.00; G. Play or Pay, \$5.00 and \$10.00; Hyder Ali, \$5.00 and \$10.00. Fallowhair, of which \$50 to second, the winner to be sold at auction, six furlongs. J. H. McAvoy's br. G. Play or Pay, 3, by Senation, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 1 Cressent Stable's br. G. Play or Pay, 3, by Hyder Ali, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 2 R. Bradley's br. G. Play or Pay, 3, by Hyder Ali, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 3 Time, 1:08. Won by a length, same between second and third. Mutuals paid: Play or Pay, \$5.00 and \$10.00; G. Play or Pay, \$5.00 and \$10.00; Hyder Ali, \$5.00 and \$10.00. Fallowhair, of which \$50 to second, the winner to be sold at auction, six furlongs. J. H. McAvoy's br. G. Play or Pay, 3, by Senation, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 1 Cressent Stable's br. G. Play or Pay, 3, by Hyder Ali, dam Rhoda, 1138; 8 to 5 and 3 to 5. H. Penny 2 R. Bradley's br. G. Play or Pay, 3, by Hyder Ali, dam Rhoda, 1138; 8



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silver powder boxes silver soap boxes

known young actress, died in this city, Dec. her husband is manager of J. D. Hopkins' Oceanic Theatre, and she has been married and sat for the stage early in life, and made her first appearance at Rochester, her native city, in an entertainment given in the City Hall for the benefit of St. Patrick's Orphan Asylum. She sang several selections, and displayed many remarkable powers. On this occasion she recited the portion from "Romeo and Juliet," and won much praise. She next appeared in concert at Grand Opera House. Ada Burnett, who interested herself in her, then sang a few promising child, drilled her for the event. Lester next sang in comic opera with the Gene Italian Opera Co. Afterward she was with Fifth Avenue Opera, under Ernest Stanley's management. The following year she played the part of "Evangeline" Co. This engagement closed Mrs. Lester's experience in the operatic line, had already shown talent for the drama, and an her artistic career. In the late '70s, G. W. Noyah made rapid progress in the next appearance in "The Forsaken," at the Corinthian Academy, and received praise for her excellent representation.

fish and comb, silk and lace cushion  
gloves, and a box of hose. Zell

tion in the "Romany Kye" Co., under the management of Lehman & Bateman, playing Laura Lee, recognized her as a good New York actress, and was engaged for the following season on an advance. Lester next appeared in Chas. T. Ellis' Co., season of 1889-90, where she distinguished herself in *Ingénue* part. During the season of 1890-91 appeared in her husband's own company, being the feature of the play, *An Irishman's Love*. Her personal acquaintance with the "Polly" company, carrying the leading business. She made her last appearance with that company on Dec. 3, at Washington, D. C., after which she joined her husband in New York City. She was engaged to play Alice this season in A. Q. Scammon's "Burglar" Co., but was unable to make time to do so, as she had been ill for five days, peritonitis, being the cause of her death. Mrs. Lester was twenty-eight years of age, and possessed handsome features and an attractive stage presence. Her funeral occurred on A. 3 from her home. The services were held at Harry's Catholic Church, Rev. Father Angelo (celebrating his thirtieth) was at the Holy Sepulchre, St. Clement's, Rochester.

shaving cup, silver soap box, silver razor, silver brush and comb, half dozen silk handkerchiefs, and a silver watch.

died at the Collège Sainte-Barbe, and completed his studies at the Lycée de Bordeaux. His father, who was a wealthy merchant, called him home to take charge of his business, but by 1810 he had returned, new days at New Orleans, and returned to Paris, where he contributed to *Le Monopoleur* and *Le Artigian*, that had been started by Alexander Dumas the elder. In 1820 Mr. Delpit won the prize offered by M. Ballande for a eulogy of Lamarine. In 1821 he began to write, and he continued with distinction, and on the recommendation of a friend, he was decorated with the cross of the Legion d'Honneur Aug. 3, 1821. In 1822 he published a book, *verse on the invasion*, and his poem entitled "Re-nance, or the Story of a Country Cure," attracted great attention. In 1825 he wrote "Robert Fra-nçois," a drama in four acts, at Orléans. In 1826 his other drama in four acts, "Jean-ne Pieds," was produced at the Vaudeville. His one act comedy, *le Message de Scapin*, appeared in the Theatre Francaise. Mr. Delpit was a contributor to *Le Revue des Deux Mondes* and *Le Gantolois*, and wrote many plays, including *Les Compagnons of the King*, 1833. "The Female Architect."

4. Boon a happy ones singer shot and b

MARRY SALTER, proprietor of Salter's Theatre of Art, at Aldershot, Eng., died in that city Dec. 12, 1887, aged 62 years. She was the respected wife of a well-known actor. Mr. Salter had been the respected proprietor of the music hall known as Salter's Theatre of Varieties, which establishment he conducted with success and propriety. Mr. Salter was the oldest musician in the city in which he held a dramatic license, and in his pleasing and successful career, during the whole of his proprietorship, he never hesitated to renew his license for the production of stage plays at this hall.

M. TATAGUE, well known French tenor, died at Paris, Nov. 25, 1887, aged 35. After singing in the opera at Bordeaux in 1862, he entered the Paris Conservatoire first on the list in 1875, and left it two years afterward with a first prize in singing, a second prize in music, and a diploma in singing. He sang comic operas, and instantly honors in his country. His debut in the opera of *Le Troubadour*, by Ernest Reyer's "Statue," proved highly favorable, but he was less successful when he next appeared in "Haydée." As Romeo, in Gounod's opera, he soon rose to solidify his position, and during the next years there was no more to be said of him. From time to time he sang at Madrid, Lisbon, Brussels and London, meeting with a flattering reception everywhere. His last appearance in Paris was at the Eden early in 1881, when he sang in "Samson et Dalila," by Georges Bizet. He died of the disease, which he had contracted in 1878, when he was a majority a twelfth month ago. He was then only in the shadow of his former self, and soon afterwards died of an attack of paralysis from which he never recovered. Tatague was an excellent artist, and a most charming and popular singer in public, but also among his comrades. He leaves a widow and three daughters.

CHARLES L. SIEGEL, one of the best known musicians in Virginia, died at Richmond, Jan. 4. He was 60 years of age. He was a well known leader. He could perform on almost any instrument, and was down from memory any ordinary composition after scarcely hearing it, and was brilliant in the matter of raising choruses and directing. For a long while he was the life of the "singing society" in Virginia. He trained and directed a choir of 100

ONTAGUE WILLIAMS died at Ramsgate, Eng.,

that musician paid him the high compliment of allowing him to direct the orchestra, remarking that he was one of the finest directors he had ever met. Mr. Siegel was for many years proprietor of the Siegel Hotel, New York.

J. HUME, negro comedian, of the English music hall fame of Hume, White and Hone, died Dec. 17, at London, Eng.

TOM MACLEAN, a comic vocalist, well known in the London variety circles, died at Brighton, Eng., Dec. 16, aged forty-seven years. In his career in connection with the world of amusement he was engaged in assisting Charles Coburn. More prudent than many of his professional brethren, he had in his old age accumulated a comfortable fortune.

THOMAS LARKIN, an old actor, well known in the South, died Jan. 3 at Norfolk, Va. He had been ill for some time. The deceased was born at New Orleans, and was considered a very clever performer. He was before the public for over twenty years.

JOHN HOLLOWAY BRIGHT, for several years an animal performer with Hootock & Wombwell's Circus, died at London, Eng., Dec. 15, at the age of 60. He was the name of Sargano, died at Stamford, Eng., Dec. 15.

WALTER BIRCH, of Moore & Burgess Minstrels, died at London, Eng., Dec. 20, aged forty-one years.

MINNIE ROSS, formerly of the London Gaiety Theatre, died at London, Eng., Dec. 22, at Ventnor, aged twenty-five years.

FRED BECKETT, English actor, died Dec. 22, at London, aged forty-six years. He was brother to the late F. C. Beckett and Harry Beckett.

ALFRED HARRIS, a vocal comedian, died Dec. 23, at London, Eng. He was a native of the Welsh provinces then in London. His widow, Nellie Barrrell, serio comic and burlesque actress, is known to fame chiefly as one of the first ladies of the music hall stage to utilize the pretty efficacy of electricity in her costumes.

HARRY PARY was buried Jan. 4, in Potter's Field, at Albany, N. Y. He had died in St. Peter's Hospital in that city, and the remains had been held for some time in the hope that relatives would appear. The deceased was born in early years in England, and was in this country but a few years. He was a magician, and at one time headed a specialty company. He made headquarters at Albany last Winter several weeks, and was in the city several places near by. He had appeared in all the city clubs.

MAJ. JAMES F. FROST, of *The Broken Globe*, died in that city Jan. 5. He was closely allied with the theatrical profession through his press agency for the city and the country, and was a member of the Bowdoin Square, beside being a leading agent in the annual Press Club benefits in late years.

KHALI, the Australian albino, died suddenly Jan. 1, at the United States Hotel, Toledo, O., of malignant black cholera. He was a native of Australia, and was sick only one day. A physician was called, but the man was beyond medical aid. He was buried at the infirmary, at the expense of the city. Khalil was well known in musical freaks, and had been in Toledo several times, and was now waiting an engagement on the Wonderland circuit. He was twenty-two years old, alt. 2 1/2, tall, well proportioned and highly educated. His parents

curly hair, pink skin and pink eyes, and was born with teeth. He had traveled all over the world.

EUGENE CLIFFORD, tenor singer with Boyer & Santella's Minstrels, died Jan. 1, of pneumonia, at Terryville, Ct.

CONTINUED ON PAGE 120.







# TOM LEWIS

COMEDIAN,

For the past seven months with Haverly's Home Minstrels, Chicago, has resigned.

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MANAGERS NOTICE, AND TO WHOM IT MAY CONCERN—I hereby give notice that I have retired from the profession and will no longer perform with the celebrated Stirk Family. My place will be taken by a First Class Lady Bicyclist and the bicycle act will be as strong as ever. With kindest regards and best wishes to all friends, and thanks to my profession, I retire. Yours very respectfully,

MRS. T. STIRK, Stirk Family.

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Irish comedian, vocalist and dancer. Formerly of Granger, Coleman and Joyce; '83, Leavitt & Pastor's Co.; '84-5-6, Atkinson's "Peck's Bad Boy"; '87, "Fun in a Boarding School"; '88-9, Starred in "Our Picnic"; '90-91-92, "Below Zero" Co.

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W. A. MAHARA, Charles City, Iowa, permanent address

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ity in which (after being bound hand and foot, his neck fastened by an iron collar and his body securely fastened  
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The Largest and Most Complete Assortment of Silks, Satins, Brocades, Velvets,  
Cloths, Cashmeres, Gold and Silver Laces, Fringes, Spangles, Armor Cloths, Em-  
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Tights, Leotards, Silk Hosiery, Paddings, etc. Everything necessary in materials  
for Theatres, Circus, Gymnasium, Church, Military and Costume's use. Catalogues  
and Samples sent on application.

**S. S. Stewart's World Famous Banjos**

have no equals for beauty of finish and musical qualities  
of tone. The Stewart Banjos are used by all profes-  
sional players. Send for Illustrated Price List and Book  
of Information. A specimen copy of THE BANJO AND  
GUITAR JOURNAL will be sent on receipt of ten cents  
in stamps. Banjo Music and Songs in great variety. Send  
stamp for catalogue. Address

**S. S. STEWART,**

921 AND 923 CHURCH STREET, PHILADELPHIA, PA.

AT LIBERTY JAN. 1, 1893.

**THE HUNGARIAN AMERICAN GYPSY ORCHESTRA,**

Under the management of MR. P. K. MATUS, the great petit clarinet soloist  
of the late Gilmore's Band. The orchestra includes a number of very fine instru-  
mental soloists. The members appear in an elegant Hungarian National  
Uniform. Can be engaged for concerts, receptions or permanently. Address  
P. K. MATUS, care of CLIPPER, or CHICKERING HALL, New York.

**MRS. L. SCHEUER,**

924 AND 926 SOUTH STREET, PHILADELPHIA.

Wishes to call the attention of all professionals desiring HANDSOME WARDROBE, MAGNIFICENT EVENING,  
TRAIN AND COURT DRESSES of every description at a bargain. Street Costumes Tailor Made Dresses, Riding  
Habits, Opera Cloaks and fine Tea Gowns. We wish to draw your attention to the fact that, although these gar-  
ments have been worn, yet they far surpass any new ready made ones, being made from the swell tailors both here  
and abroad. Real Skin Coats, Jackets and Ulsters at surprisingly low figures. Gentlemen wishing fine Fall Dress  
Suits, Cape Overcoats, Prince Albert Suits for stage and street would do well to call and examine our line. Over  
200 Ladies and Gents' Evening Dress Suits for sale.

**Chevalier Cliquot,**

Assisted by Mlle. CLIQUOT.

Just finishing another successful engagement with Harry Davis' Circuit. Cliquot  
wishes to tender his thanks to all managers who offered engagements for next ses-  
son. We open with FOREPAUGH'S CIRCUS next April for the WHOLE SEASON.  
LIBERTY JAN. 16, 23, AND UP TO NEXT APRIL, 1893. Managers of first class  
(only) vaudeville houses and museums wire or write. Address  
THEATRE MUSEE, Johnstown, Pa.

**2 DUCROWS, 2**

Mlle. Belotta and Louie.

**AERIAL RETURN FLYING ACT.**

Keith's Bijou, Boston, Jan. 9-16, Philadelphia to follow. Managers invited to call  
and judge for yourselves and not to listen to backbiters.  
Address DUCROWS, care of CLIPPER.

STOP YOUR FOOLING AND PLAY RIGHT.

**JOE M. ALLEN AND JOHN A. WEST,**  
NOW EN TOUR WITH SAM T. JACK'S "40 THIEVES."

THE AMERICAN GIRLS.

**Ora Muellely & Jessie Carll**

IN A REFINED SINGING AND DANCING SPECIALTY

THIS WEEK AT TONY PASTOR'S THEATRE.



## DEATHS IN THE PROFESSION.

CONTINUED FROM PAGE 727.

JAMES HARRINGTON, for the past two years gallery keeper at the Music Hall, Lowell, Mass., died Dec. 7. He was the brother of Joseph Harrington, the Irish comedian, now with the "Dazzler" Co. "Jimmy," as he was familiarly known, was a quiet, unostentatious young man, and a great favorite with the members of the profession. Last week a subscription was raised for him, which was headed by Watson & Thomas, of the Music Hall, and Abe Spitz, of the Bijou Theatre.

RICHARD RICHARDS died at Dallas, Tex., Dec. 30, after a long and protracted illness. "Dick" Richards, as he was better known, was a stage carpenter, in his sixty-third year, and had long suffered from dropsy. He had followed his profession in Texas for many years, notably at Jack Harris' Theatre, San Antonio, and was employed there when Harris was killed by the notorious Ben Thompson. He had no family, but died surrounded by a host of friends.

EDWARD GAVAN (GALVAN) died at the Mullanphy Hospital, St. Louis, Mo., Jan. 4, of bronchitis. He was on his way home to Philadelphia, and was taken sick there and sent to the hospital. He was about thirty years of age.

TOMMY LARKIN, the well known variety actor, died Jan. 3 at St. Vincent Hospital, Norfolk, Va. His remains were interred in the Linwood Cemetery. GEORGE BROOKS, a native of New York, and formerly of the vaudeville team of Brooks and DeWitt, died at the Sacred Heart Hospital, at Spokane, Wash., Dec. 25, of consumption, aged twenty-eight years. His specialty consisted of Chinese impersonations.

FANNY HOOKER, aged about thirty-three years, died at Deadwood, S. Dak., Jan. 3, of paralysis, after an illness of about four months. Miss Hooker had resided at Deadwood about two years. She was also known as Fanny Boulder, and leaves a daughter named Eva Boulder, who is now in St. Louis. A few years ago the deceased was a prominent figure in theatricals. She had been connected with Roscoe & Swift's Co. and Mason & Morgan's Co. She was a native of New York.

EMMA WILSON, the actress, died at the City Hospital, Albany, N. Y., Jan. 2, and the body was brought to New York for interment. She had been traveling with the Ward-James Co. this season, and while the company was on the way to Troy Miss Wilson was taken ill on the train the night before Christmas. She was taken to the Delavan House at Albany, and on Christmas Day was removed to the hospital, where it was found that she had pneumonia. She was the wife of George S. McKiff. She had played in support of most of the leading stars, including Edwin Booth, as well as in many prominent combinations. Her mother and her daughter are now at Los Angeles, Cal. Miss Wilson was a capable and popular actress.

ROBERT C. LYONS, English actor, died at London, Eng., Dec. 11. He had gone through a long and painful illness, and he was only thirty-nine years old at the time of his death. His last important engagement was with Sir Aug. Harris, when he appeared in "Human Nature" at the London Theatre. After that he was engaged for the same drama on tour, and played in it for a number of years.

## PROFESSIONALS' BUREAU.

## Dramatic.

Immediate open time is wanted for "Lights o' London," under the management of John A. Fore' paugh.

Richard A. Coleman, Irish comedian, vocalist and dancer of extensive experience, and Millie Hayden, Irish character, and of numerous accomplishments, can be engaged.

Frost & Farnham want a handsome ingenue and other people.

Sam M. Young wants a singing comedian, genteel heavy and a tenor for quartet.

W. A. Gill and Leticia Elliot are with the "Social Seasons" Co.

Henry J. Sayers can be engaged as business manager.

Haight & Ormond want dramatic people.

Harris, Britton & Deane have evidently struck a responsive chord with managers of first class attractions by the inauguration of their new policy for next season. A number of very strong attractions have been secured and negotiations are pending for the engagements of some others equally as well known. Splendid business is the rule on the entire circuit. A few open weeks can be secured.

Dramatic people are wanted by John A. Himmelfeld, Harry Choate, Crissy Brothers, Kittle Brothers, G. A. Brunson, Harry Lindley, Ed. S. McKim, Emma Warren, Isaac Payton, O. H. Johnston, O. D. Woodward, C. D. Henry, D. R. Levy.

At Liberty: John V. Melton, Madeline Ferguson, songwriters and boys; R. Guy Casman, light juvenile and general; Phil Hamilton, light comedy and juvenile leads; Doris L. Ramage, juveniles and heavies; Bonnie Meyers, leads; J. H. Thorne, characters; Ed. Alexander and Kate Bruce, general bizz; Fred W. Campbell, leading juvenile and genteel heavy; Chas. Townsend, leads; Nettie Rehan, characters.

Andy Burich wants Uncle Tom people.

An attraction is wanted for the Garden District Theatre, New Orleans, for the week of Jan. 20.

Geo. C. Thompson, characters, and Cora Bennett, songwriters, can be engaged.

John E. Drew and Alf Wood will be at the head of a company playing "The Organ Crank," a musical comedy. Time is wanted.

## Musical.

"Always Mind Your Sister, Jennie," has been published by Frank Toussy and is sent to professionals for twenty cents. It is the latest in the "Polly McGilgan's Band," by Harry Dacre, is recommended to professional singers.

"A Letter to Heaven" and "The Chinese Picnic," have been published by C. D. Blake & Co.

At Liberty: J. J. Ansell, Clarence Fry, J. S. Kitchfield, Mr. Leader, Bob Gray, A. M. Erod, C. M. Sears, W. Brackett, Ed. I. Pettine.

"The Baldheaded Man" and other popular hits are sent to professionals on receipt of programme and five cents by the American Music Publishing Company.

A number of new songs are advertised by M. Witmark & Sons.

The S. S. Stewart banjo, well known and universally used by people in and out of the profession, are manufactured at the factory in Philadelphia. A catalogue is supplied on receipt of stamp.

The Ling gold and pearl gut strings are recommended to musicians by the manufacturers.

J. C. Lewis wants a slide trombone player.

"The Man in the Moon Sees It All" is J. F. Lamb's latest.

"Don't Talk Love to Me" and "Sweet Golden Rod" are published by the W. B. Leonard Co. for ten cents to singers. A number of other songs can also be procured from the same firm.

"When the Days Grow Longer," James Thornton's latest hit, has been published by Frank Harding.

## Variety and Minstrel.

The Bicketts played a very successful engagement at Solmer Park, Montreal. They go with the Barnum & Bailey Show next season.

Demonio and Panzer continue successfully with the Irwin Brothers Company. Their contortion act is said to be equal to the best.

Charles Geyer the contortionist will return to the profession. He wants a comedy or variety company or a variety theatre.

Chevalier Chiquet's sword swallowing act can be secured. He is engaged with the Forcough Show for next season.

Belmont and Louis Duerow invite managers to see their aerial return flying act.

Tom Lewis has resigned from Haverly's Home Minstrels, Chicago. He joins Primrose & West for the rest of this season.

Lawrence wants a partner for a "Silence and Flirt" act.

The Four Emperors of Music—Howard, Russell, Kenna and Talbert—have closed with Cleveland's Minstrels. Their act is said to be their greatest effort.

The services of this clever quartet of musicians and comedians can be secured by managers of variety houses and combinations.

Specialties are wanted by G. W. Miller, C. F. Willor, J. C. Fowler, Dr. White Eagle, Dredge & Fuller, A. J. Gillingham, W. H. H. Andrew Jackson, Dr. Red Wolf, C. Delmar.

At Liberty: George and Edward, trapeze act; Devore and Edwards, black face act; Jalbert, aerial contortion act; Jerome, man load.

Godfrey, in an act which always mystifies the public, has been playing a successful engagement at Worthy's Museum, this city. He can be engaged for circus season and museums.

Ora Mullally and Jessie Carl do a neat singing and dancing specialty. They are at Pastor's Theatre this week.

W. A. Mahara wants to hear from colored talent and musicians.

Geo. T. Edwards wants specialties, freaks, etc., for the Wonderland, Peoria, Ill., which will open Jan. 30.

Leonard and Van Dee, acrobats and pantomimists, can be engaged.

Hallett and Raymond have dissolved partnership. Hallett and Carroll will be the title of the new team.

Manager Gus Hill has just reason to be proud of the success of his company, the "Dazzler" Co., at the Novelties, at the Imperial Musical Hall, this city.

The receipts ran away up in the thousands, and the company met with the unstinted approval of the Broadway audiences.

The Zolaes are engaged to do their aerial return act, which is styled an aerial comedy.

Phyllis Allen can be engaged by first class company.

Charles Herman is booking specialties and freaks for this country and Europe, and wishes performers to visit his office and consult the Paris agent.

Hedy Le Mahofode Cherif, Ben Mahomet and Hicks' Troupe, composed of Turkish, Egyptian and Arabian artists, can be engaged for the season. They provide a fine entertainment.

## Circus.

The Strik Family, trick bicyclists, can be engaged for a first class show. The family consists of two ladies and two gentlemen. Miss Nettie and Baby Elsie can also be engaged to do other strong acts.

Mrs. T. Strik has retired permanently from the profession and her place has been taken by a first-class lady bicyclist.

E. E. Wallace wants a good man to take charge of advertising car.

Sideshow people and curios are wanted by B. L. Bowman, for the Sells & Lentworth's Shows.

Circus people are wanted for W. B. Reynolds' Shows for next season. Bill posters, animal men, canvas men and musicians are requested to address the heads of their respective departments.

Sig. Sautelle wants circus and side show people. Eight trained ponies and two cars are offered for sale by John Paulin Jr., who is now completing the Mohawk Place Bath at Buffalo.

Col. Geo. W. Hall wants circus people. Show property is offered for sale by E. Barnello and C. G. Phillips.

Bill posters are wanted by Chas. Bartine. Novelties and specialties are wanted for the Philadelphia Winter Circus.

H. M. Schleider offers side show property for sale. Circus people are sought by Chas. Hall.

Harry Mack wishes to secure some curiosities for a side show.

E. C. & Jerome Abbey want the side show privilege with a good circus.

Barum & Barum issue a call for people in all lines of the show business. The heads of the various departments will consider applications in New York or by letter at the headquarters in New York. Excellent inducements are offered to good people.

B. F. Crowl wants a wagon show outfit.

P. N. Harper wants to hear from circus and concert people.

The high school horse "Greylock" formerly used by Emma Lake is offered for sale by Gil Rutinson.

## Miscellaneous.

LATE ARRIVALS—"Jack are you going to the State?" "Yes, dear." "Then don't forget to bring me a bottle of Kemp's Balm for Coughs and Colds, the medicine that cured Aunt Bertha's cough after she had let it run along until she had about given up hope of getting rid of it. Remember Kemp's Balm. You can get it at any drug store."—Press Exchange.

Specialties, curiosities, novelties, also stars with dramas, can find open time on J. E. Sackett's Circuit, which includes houses at St. Joseph, Omaha, Denver and Salt Lake City.

Daniell & Son advertise a full line of tights, shirts, symmetricals, hose, theatrical trappings, spangles, also silks, satins and novelties for stage wear. A discount of six per cent. allowed to professionals.

Mrs. L. Scheuer deals in second hand dresses, dresses, suits, etc., at very low prices.

Murray & Co. manufacture canvases of every description. M. R. Kunkley, C. J. Buehler, J. E. Martin & Son, also advertise the same line of goods.

Theatrical trunks are supplied by Patterson & Co., Jas. C. Lynch, L. Goldsmith Jr., C. A. Taylor and Central Trunk Factory.

S. E. Call manufactures tights, etc.

Peck & Snyder deal in Punch and Judy and ventriloquist figures.

Dazian's Theatrical Emporium is the depository of theatrical goods of every description. Goods procured from this well known firm, always give entire satisfaction.

Merry go round tents are made by J. Elliott & Son. Paper mache goods for stage use are supplied by the Western Paper Mache Co.

Bicycle carousels are neatly manufactured by the Score Bicycle Co. W. H. Yost is their agent. Photographs are supplied at a low figure by Eisenmann.

Shannon, Miller & Crane deal in trimmings, tights, shirts, etc., for stage use.

W. H. J. Shaw has issued a book on Magic and its Mysteries, which he supplies at two dollars per copy.

Reed Brothers manufacture shadowgraphs and black art.

Attractions are wanted at McGregor Opera House, Brazil, Ind.; Opera House, Rutland, Vt.; Columbia Opera House, Fairbault, Minn.; New Opera House, Kingfisher, Okla.; Grand Opera House, McLeansboro, Ill.

At Liberty: Jas. Clement, advance; L. D. Dickinson, agent; Thos. Hagan, agent.

Scenery, etc., for productions is furnished by L. W. Seaver.

Woodward's seals can be engaged after April 3.

For sale: Spirit cabinet and crystal casket by P. O. Box 52; animals by W. A. Conklin, H. Dole and H. Reiche; paper by A. C. Croix.

An opening attraction for Feb. 22 and others for subscription dates are wanted for Gelling's Opera House, Falls City, Neb., by Manager Grant Shurtleff.

Carl Richmond can supply a second sight method. A good bill poster and useful man is wanted for the Parlor Opera House, Vinton, Iowa.

## Thanks, Friends, Thanks.

Here's a New Year's salute from the W. B. Leonard Co., the well known publishers of music and dealers in musical merchandise, at Cortland, N. Y.:

"Our returns from our ad. in your valuable paper are more than satisfactory, and our business is steadily increasing. We have enlarged or added to our facilities, and are constantly publishing the latest popular hits. After trying advertising space in a great many papers of different kinds, we can truthfully say that THE CLIPPER is King of the World."

## A Friendly Curling Match

was contested at Montreal, Can., evening of Jan. 5, between the Caledonian and St. Lawrence Clubs, the former winning by three shots, as witness the following score:

Caledonian. L. W. Deters. J. McNeill. J. P. Hutchinson, skip. St. Lawrence. J. McNeill. J. P. Hutchinson, skip. 110 C. D. Guthrie, skip. 8

We have received a copy of The Public Ledger Almanac, which for the past twenty-four years has been annually presented to the subscribers of The Philadelphia Public Ledger. It is a useful and trustworthy book of reference, containing a variety of information on local and general subjects and events.

TRAPEZE Nets for Sale—One 9x27, \$12; one 10x25, \$10; one 10x30, \$22. Three Shetland Ponies cheap. BERT GILLMORE, 316 South Clover Street, Fremont, O.

WANTED, KATIE MONDAY, A VER-SATILE Musical Artist, who can sing, play, and act. Also others State lowest salary. Management pays board. Long engagement. Sure money. D. HENRY, Manager Theatre Co., Stafford Springs Conn.

AT LIBERTY, FOUR MUSICIANS WELL UP IN BRASS AND STRING. Who wants us? Address: W. B. BRACKETT, West 4th St., N. Y.

WANTED, TALENTED LADY TO ASSIST in giving musical and dramatic entertainments. Address with full particulars, "MUSICAL," P. O. Jersey City, N. J.

FOR SALE—Giant Devil Fish; a Big Show alone, with two Tiger Cubs; Paintings and two column Bull Cut, all in the condition: worth \$200; will sell for \$50. A big attraction for circus, side show, or to show alone. C. E. JORDAN, Montclair, Ill.

THE FIERY FLASHING BALL, a new and pretty fire trick, just out. A ball of fire is apparently swallowed and recoded from the ear or pocket. Perfectly harmless. Also useful for magicians for creating "flashes in the air." Secret formula. \$1. Also "Genuine Pyrotechnics" a la "Gigolo." \$5. "Morrill's Transmission of Thought" and all the latest marvels in magic. Strictly up to date catalogues. \$5. A. ROYER'S MAGICAL RE-POSTORY, 26 N. Clark Street, Chicago, Ill.

NOTHING LIKE HAVING A FEW SUPER-PRISK CARDS on hand when the next party comes along to see when Mr. Piss is coming. Address: J. A. BROWN, 177 Park Avenue, N. Y.

PROFESSIONALS WISHING GOOD BOARD and pleasant rooms will find the above at MRS. LIZZIE CLARK, 137 East Twelfth Street, New York City.

THOMAS L. WILLIAMS, 6 SPRING STREET, N. Y., manufacturer of waterproof tarpaulins and necessary covers of all kinds.

ALBERT ELLER, BERG, AUTHOR, PLAYS REVISED AND REWRITTEN, OR WRITTEN TO ORDER. 36 W. TWENTY-THIRD STREET, New York.

WM. ARMSTRONG, 136 East Lake, Chicago, Ill., manufacturer of Show Cars and Bicycles; also Bicycles and Parachutes with all the latest improvements. Prices reasonable.

CARTERVILLE, MO., OPERA HOUSE, Open dates 1922 and 1923. Seating capacity, 400. Population over 2,000. Good mining town.

HANNERS AND FLAGS FOR ALL PURPOSES. Low prices. Send for list. HUMPHREYS, 37 South Third Street, Philadelphia, Pa.

WANTED, Bookings at Marlboro, N. Y., on West Shore R. R., bet. Newburg and Kingston. Stage, 30x32. Scenery. Capacity, 500. GEORGE A. BADNER, Manager.

NOTICE TO ADVANCE AGENTS, FURNISHED ROOMS TO LET, WITH OR WITHOUT BOARD. J. H. HANCOCK, 1,410 Thirteenth Avenue, Alhambra, Pa.

OPEN FOR SEASON 1922-23—First Class Cornet Soloist (leader and director) to lead band, and wife to take parts. Will make specialty with Cornet Soloist in orchestra and band. None but first class cornet, need and experience. Also Soloist, Calamint, Cornet, etc. Address: GEORGE LAURENCE, 104 West 4th Street, Newark, N. J.

WANTED AT ONCE, FOR MUSEUM DEPARTMENT, Curiosities and Performers, Dutch, Irish and Black Face Comedians; also Male and Female Performers in all lines of show business. Write to: GEORGE F. WILLOR, Tampa, Fla. Show openings Jan. 16-19.

WANTED, at once, for the Miller Plantation and Comedy Co. (colored), male and female juvenile singers. Must be good, light readers, who can sing. One juvenile, to do songs and dance. It will pay you to write for the list of medicine. Address: Dr. Red Wolf, Deerfield, Wis.

BOOKINGS wanted for Jan. and Feb. at Brandon, Vt. on C. V. R. bet. Rutland and Burlington. Stage 42x32, opening 21ft. Scenery, Capacity 700. J. H. CROSBY, Manager.

FOR SALE, CLIPPER complete, '88, 9-10. Also odd tonnage, 35 to 50. Make offer. Garretts, 305 W. 23rd St. J. TAYLOR, 377 Wood Street, Philadelphia, Pa.

IN THE PRESS, "MERRY PLAYERS," by HARRY LINDLEY, An ethnographical, reminiscence, anecdotal, with contrasts of comedians, old and new school. Sent postpaid on receipt of price, 50 cents to GEORGE LAURENCE, 104 West 4th Street, Newark, N. J.

WANTED, FOR "FRIZ AMONG THE INDIANS" CO., woman with clever child, heavy man and singing soprano and musician. Address or wire to EDWIN ROCK, Cumberland, Md. Lowest salary. Incompetent people discharged instantly.

WANTED, Medicine Lecturer to sell medicines that don't want paper to sell it. It sells itself. Want lady or man, light reader, who can sing. One juvenile, to do songs and dance. It will pay you to write for the list of medicine. Address: Dr. Red Wolf, Deerfield, Wis.

WILL SELL CONTROLLING INTEREST OF valuable patent, new novel, "The Shop GIRLS OF PARIS." By mail, 50c. J. TAYLOR, 377 Wood Street, Philadelphia, Pa.

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